

## Nº 8.— RECITATIVE FOR ALTO

“BEHOLD! A VIRGIN SHALL CONCEIVE”

Isaiah vii: 14.— Matt. i: 23

ALTO SOLO

Be-hold! a vir-gin shall con-ceive, and bear a son,

and shall call his name Em - man - u - el: God with us.

## Nº 9.— AIR FOR ALTO, AND CHORUS

“O THOU THAT TELLEST GOOD TIDINGS TO ZION”

Isaiah xl: 9

Andante ( $\text{♩} = 144$ )

O

A

thou that tell-est good ti-dings to Zi-on,

get thee up in-to the high moun-tain!

O thou that tell-est good

B

ti-dings to Zi-on,

get thee

up in - to the high moun -

- tain! get thee up in - to the high

moun -

C  
tain!

f

p

thou that tell-est good ti-dings to Je-ru-sa-lem,  
lift

up thy voice with strength! lift it

D  
up, be not a-fraid! Say un-to the

cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,

Be - hold your God! be - hold your God! Say

un - to the cit -ies of Ju - - - dah, Be -

hold your God! be - hold your God!

E

be - hold your God!

*mf*

*o*

*p*

thou that tell - est good ti - dings to Zi - on,

*f*

**F**

a - rise, shine, for thy light is come;

Musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one sharp. The vocal parts enter sequentially, starting with the soprano. The piano accompaniment features eighth-note chords and sustained notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Continuation of the musical score. The soprano and alto voices sing "rise," while the tenor and bass sing "a - rise, shine, for thy light is come," with a melodic line in the soprano. The piano accompaniment provides harmonic support.

Continuation of the musical score. The soprano and alto voices sing "and the glo -" while the tenor and bass sing "ry of the Lord," with a melodic line in the soprano. The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The soprano and alto voices sing "ry of the Lord," while the tenor and bass sing "the" (partially visible). The piano accompaniment provides harmonic support.

G

glory of the Lord is

ris-en, is ris-en up-on thee, is ris-en, is

ris-en up-on thee, the glo-ry, the

glo-ry, the glo-ry of the Lord

is ris-en up-on thee.

*colla voce*

## CHORUS

**H**

SOPRANO

ALTO

TENOR

BASS

O thou that tell - est good ti - dings to Zi - on, good

**H** O thou that tell - est good

ti - dings to Je - ru - - sa - lem, O

O thou that tell - est good

thou that tell - est good ti - dings to Zi - on,

ti - dings to Zi - on, good ti - dings to Je - - - ru - sa - lem,

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a -

ti - dings to Zi - on, to Zi - - - on, a -

O thou that tell - est good ti - dings to Zi - on, a -

I

rise, a - rise, say un - to the cit - ies of  
 rise, a - rise, say un - to the cit - ies of  
 rise, a - rise, say un - to the cit - ies of  
 rise, a - rise, say un - to the cit - ies of

I

L.H.

Ju - dah, Be - hold your God! Be -  
 Ju - dah, Be - hold your God! Be -  
 Ju - dah, Be - hold your God! Be -  
 Ju - dah, Be - hold your God! Be -

L.H.

hold, the glo - ry of the Lord is  
 hold, the glo - ry of the Lord is  
 hold, the glo - ry of the Lord is  
 hold, the glo - ry of the Lord is

L.H.

ff

ris - en up - - - on thee. o

ris - en up - - - on thee. o

ris - en up - - - on thee. o

ris - en up - - - on thee. o

ff

ff

ff

ff

**K**

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

**K**

un - to the cit - ies of Ju - - - dah, Be - -

un to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

hold, be - - hold, the

glo - ry of the Lord, — of the Lord, —

glo - ry of the Lord, — of the Lord, — the

glo - ry of the Lord, — of the Lord, —

glo - ry of the Lord, — of the Lord, —

the glo - - - ry of the

glo - - - ry of the Lord —

the glo - - - ry of the

the glo - - - ry of the

Musical score for piano and voice, page 59. The score consists of eight staves. The top four staves are vocal parts, each with lyrics: "Lord is ris - en up - on thee". The fifth staff is the piano bass line, and the bottom three staves are the piano treble and bass lines. The music includes dynamic markings like *allargando*, slurs, and grace notes. The key signature is A major (two sharps), and the time signature is common time.

Lord is ris - en up - on thee  
is ris - en up - on thee.  
Lord is ris - en up - on thee.  
Lord is ris - en up - on thee.

*allargando*

L

22945